

Saturday 25 September 2010 at 7.30pm

The Meryon Trio

We open our season

with the acclaimed

Meryon Trio - clarinetist

Argus Meryon, cellist

Jitka Vissanikova (both

of whom were much

appreciated when they

played for us here with the Martin Quartet last November),

and pianist Richard Saxel. Their programme includes the two

greatest works for this combination, the clarinet trios by

Beethoven and Brahms, and also the lovely *Trio Pathétique*

by Grieg.



Saturday 15 January 2011 at 7.30pm

Armonico Consort Soloists

The Armonico Consort is a highly talented vocal ensemble who have gained rare reviews for their atmospheric staging of a wide range of music. Eight soloists from the group will perform a programme entitled *Island Byrd* - 500 years of music from composers who wore their hearts on their sleeves'. The first half ranges from Byrd, Tallis and Allegri to

Gonelli and Taverner,

and the second looks at

a lighter side,

entertainingly introduced

by the singers.



Saturday 13 November 2010 at 7.30pm

Chris Grist (cello) and David Wright (harpichord)

An opportunity to hear live performances of two of the greatest instrumental works of the Baroque period - Bach's suites for cello nos. 1&2, and his keyboard masterpiece the Goldberg Variations. Last year's audience for London

Concertante enjoyed Chris Grist's playing

and his informal musical introductions,

and we are delighted to welcome him

back as soloist to play the prelude of the

cello repertoire. David Wright has

recently recorded Bach's Goldberg

Variations on CD. The programme

also includes a sonata for cello and

harpichord by Handel.



How to Book

Subscription Tickets

A subscription entitles the holder to attend all four concerts for the price of three and thereby to become a member of South Holland Concerts for the current season.

Members of South Holland Concerts are eligible to vote at the Annual General Meeting.

Other benefits of membership include a discount shopping scheme. Please contact the Secretary for details.

Using the Booking Form overleaf, you can obtain your subscription from the Treasurer in advance or on the evening of the first concert.

Individual Tickets

Tickets for individual concerts (£12.00 adult; £11.00 concessions) are available in advance from the box office at the South Holland Centre, where they may also be available on the night of the concert.

Patrons' tickets

As well as enjoying the normal advantages of Membership, Patrons receive reserved seats in the best part of the hall and an acknowledgement in the concert programme. Patrons' tickets are transferable.

Students

All children and students in full-time education are admitted to our concerts free of charge.

Wheelchair access

Access throughout the South Holland Centre is available to wheelchair users. The auditorium has special spaces provided for wheelchairs. The Box Office will be happy to help you. We would kindly ask you to inform them that you require a space in advance of the concert.

Induction Loop

The auditorium is fitted with an induction loop to assist those with hearing aids. Please switch your hearing aid to the T position.

Refreshments

Drinks are available to purchase in the bars during the interval. You are advised to order your interval drinks before the performance if possible to avoid queues.



Soojin Han (violin)

Soojin Han is a young Korean-born violinist, who moved to this country at an early age and has studied violin at the Menuhin School, the Purcell School and at

Oxford University, guided by Kyung Wha

Chung. She has won numerous awards and

is rapidly making a name for herself as a

soloist in chamber music and with leading

orchestras. Her brilliant technique and

musicality have been described as 'boul-

sting'. This recital is sponsored

by the Countess of Munster

Musical Trust.

